

Pred tvojim blagim likom

Sv. Ani

Moderato

T/G: Bruno Diklić (2023.)

1. Zdra - vo, slav - na sve - ta A - no,
2. Ti si ra - dost svo - ga mu - ža,
3. Svi - ma si nam u - zor - pri - mjer

The first system of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are in Croatian and are aligned with the notes.

5
1. di - ko svo - ga na - ro - da!
2. Jo - a - ki - ma mu - dro - ga;
3. krje - po - sti i hra - bro - sti!

The second system of the musical score, starting at measure 5. It continues the vocal melody and piano accompaniment. The lyrics are in Croatian.

9
1. Zdra - vo, kće - ri pa - tri - jar - ha,
2. Ma - ri - ji - na maj - ka bla - ga,
3. Vo - di i nas, sve - ta A - no,

The third system of the musical score, starting at measure 9. It continues the vocal melody and piano accompaniment. The lyrics are in Croatian.

13
1. že - no ja - ka, pra - ve - dna!
2. pu - na žar - ke lju - ba - vi!
3. pu - tem pre - ma vje - čno - sti!

The fourth system of the musical score, starting at measure 13. It continues the vocal melody and piano accompaniment. The lyrics are in Croatian.

17

1.-3. Tu pred tvo - jim bla - gim li - kom

21

va - pi - mo u je - dan glas:

25

sve - ta A - no, do - bra maj - ko,

29

ču - vaj i o - obra - ni nas!